



“Chances, Segundas Oportunidades”

“Some never tried, others never returned...
they say someone made it.”

Cía. Piero Partigianoni – Clown Poético

Clown, Physical Theatre, and Plenty of Poetry.



“Every flight has its star...”

The piece is inspired by the myth of Icarus, that
brave dreamer who dared to fly knowing he could
fall.

SYNOPSIS

Have you ever dreamed of flying?

Pícaro, our red-nosed hero, constantly dreams of spreading his wings and discovering unknown places.

Yet every time he is about to take off, his illusion crumbles when a recurring voice — like something out of a dream— reminds him that keeping his feet on the ground is much safer and that taking risks is unnecessary.

Why fly if walking is safer?

But after several failed attempts, life offers him, once again, a second chance... and one day the inevitable happens.

A story of resilience and hope!



Artistic Credits

Original Idea:

Piero Partigianoni

Direction:

Jose Piris, Margó Paciotti & Piero Partigianoni

On Stage:

Piero Partigianoni

Music Composition:

Mariano Lozano-P

Lighting Design:

Katia Moretti

Scenography:

Katia Moretti, Fabian Huertes Castillo, Maite Campos, Emi Lillajuego

Costume Design:

Vanessa Cañaveral

Graphic Design & Image Consulting:

Katia Moretti

Production Assistant:

Maite Campos



Technical Sheet

MINIMUM REQUIRED STAFF:

- 1 lighting technician
- 1 sound technician
- **1 stagehand (for set-up and strike)**
- + 2 people for loading/unloading

“Lighting and sound rider available and adaptable to the performance venue.



Piero Partigianoni

Piero Partigianoni, based in Granada since 2012, is a leading figure in the style of poetic clowning, with a distinguished career and his own creative space within the Andalusian circus scene.

Founder and director of the *Cía. Clown Poético* and *El Semillero – International Clown School of Granada*, he is also a member of several European project consortia within the *Creative Europe* and *Erasmus+* programmes.

His understanding of the stage through the language of poetic clowning blends gesture, matter, and humor, all wrapped in an aura of poetry to tell universal stories — from humanity to humanity.

An ideal space to move audiences, to make them laugh, and to invite anyone willing to open their eyes to the realm of imagination.

For the past ten years, the company's artistic creations have addressed important and recurring human themes, accompanying social change from a perspective where the beauty of life is allowed to flourish.

Throughout his career, Piero Partigianoni has received several nominations and four international awards.



“They say that those who have a reason to live grow wings,
and that with flight begins a journey toward wonder.”

Cía Piero Partigianoni-Clown Poético

The company was founded as a solo project in 2018, establishing its base in Granada and inheriting *Welcome* from Imaginario Teatro, the company founded by Piero Partigianoni in 2012 in Valladolid.

The shows *Hojas Viento* and *Aires* became the first creations of this new artistic territory.

Its way of understanding the stage through the language of poetic clowning is a fusion of gesture, matter, live music, and humor — an aura of poetry used to tell universal stories, from humanity to humanity.

An ideal space to move audiences, make them laugh, and offer joy to spectators from all over the world.

The artistic proposals of Cía Piero Partigianoni reflect the themes and scenic languages explored in the company's clown training courses. There is a direct and intimate link, a continuous process in constant dialogue.

Among the most important and recurring themes are vulnerability, encounter, freedom, and beauty.

The artistic languages employed focus on conveying messages to the audience through a highly poetic form, enriched with elements from the clown's dreamlike world. The poetry of objects, the beauty and plasticity of the body, and the magic of images merge with the universe of physical theatre, the visual rhetoric, the comic essence, the clown's innocence, and live music.

The company currently has three shows in its repertoire:

- [Chances, Segundas Oportunidades](#)
- [Aires](#)
- [Welcome](#)



Awards and Nominations Received

- **Nominated for Best Children and Family Show 2025 – Lorca Awards**
“*CHANCES – Second Chances*”
- **Best Children and Family Show 2023 – Teatro de Rojas, 32nd Edition**
“*AIRES*” (*Hojas al Viento*)
- **Children’s Jury Award – 10th International Clown Festival of Gran Canaria, 2016 (Spain)**
“*WELCOME*”
- **Estación Norte Award – TAC Valladolid 2015 (Spain)**
“*WELCOME*”
- **Audience Award – XXVII Theatre Fair of Sarmede (Italy)**
“*WELCOME*”



Programmed in:

- **Platea**
- **RED de Teatro de Castilla y León**
- **Red Andaluza de Teatros**
- **Red de Castilla–La Mancha**
- **In festivals across Europe, with more than 800 performances in 9 different countries**
(Italy, France, Spain, Slovenia, Croatia, North Macedonia, Germany, Poland, Portugal)

Contacto

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